



Making Christ known as friend and Savior through music and personal relationships

Stage Plot & Rider

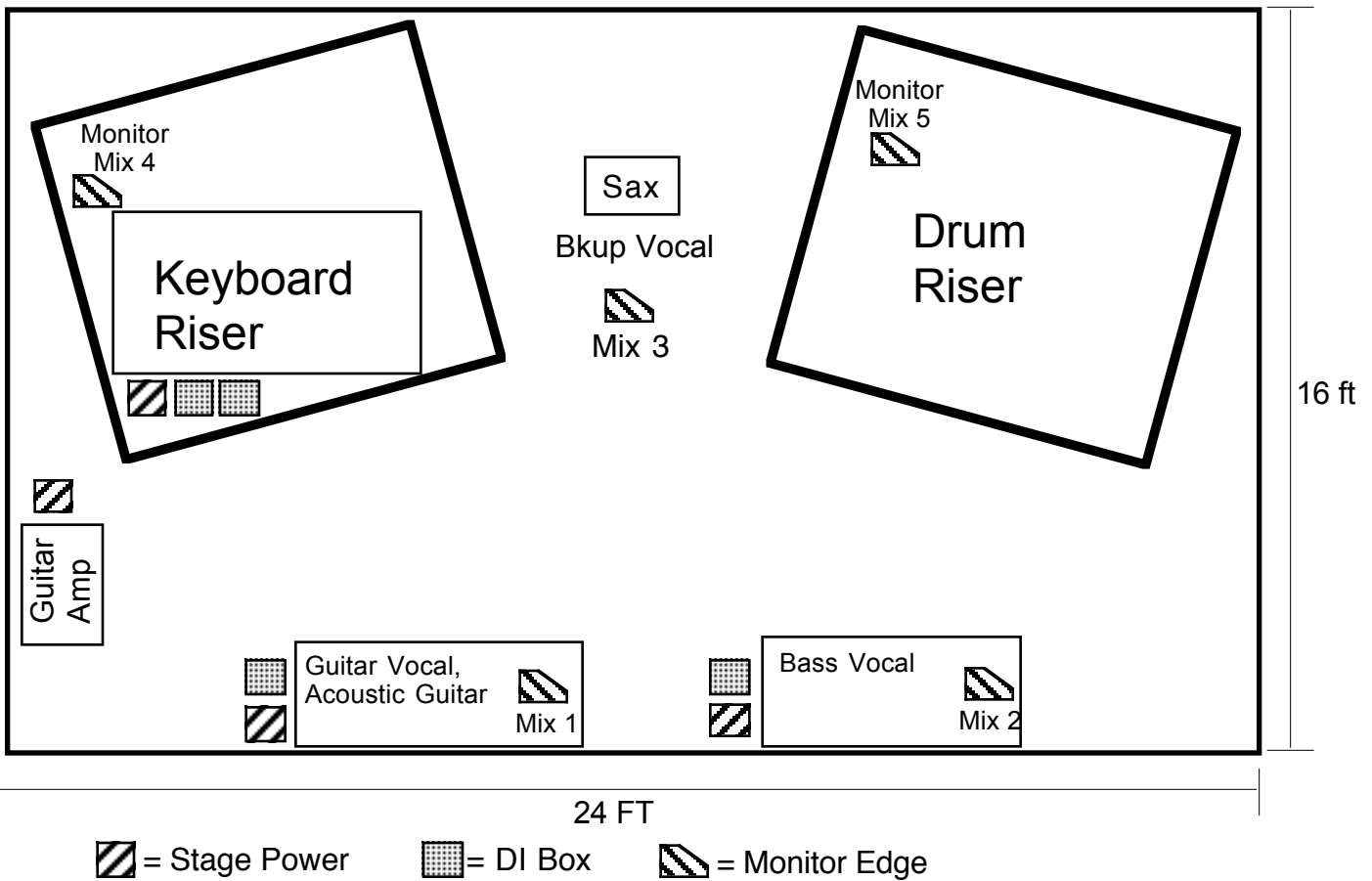
Contact person: John Simshauser

Phone 763-221-6269

Email: echemin4@echelonministries.com

Please send a copy of provided Equipment or have the production company contact John

Stage Plot For Echelon



Stage Minimum 16 x 24, 36 in. high

Drum Riser Minimum 6 x 6, 12 in. high

Keyboard Riser Minimum 6 x 6, 12 in. high

Technical Rider / Equipment List

Sound Board Minimum requirements:

(Preferred Brands: Yamaha, Midas, Allen & Heath, DigiCo)

- 24 Channels, Mono FOH Send
- Channel EQ section: Low Shelf , Sweepable Low Mid, Sweepable High Mid, High Shelf, High Pass filter at 80-60 htz
- 7 Aux Sends; 5 for Monitors Mix, 2 Fx
- Channel Inserts (Send/Return) on each channel, subgroups, and main out.

Console Outboard Gear (only on analog consoles):

- 10 channels of Compression
- 4 channels of Gate
- 2 Reverb units

Drive Outboard Gear (if not built in to console)

- (1) Stereo 6 band Parametric EQ inserted on FOH Mix
- (1) Stereo 1/3 octave graphic EQ inserted on FOH Mix
- 4 BSS or Countryman Active direct boxes or Radial Passive for Acoustic Guitar, Bass, Keys

Monitors minimum requirements:

- Mixed from House position is fine**
- 5 Mono pre fade wedge mixes with a min 12inch woofer and 1 inch Hi freq Horn

House System Minimum:

Main System should be flown if possible or Mid/Hi Speaker must be at least 7ft above audience

Preferred Brands: *d&b audiotechnik, Meyer, V-dosc, EAW, EV, Nexo, Apogee, or Professional Equivalent*

- High/mid cabinet, 18 inch sub cabinet speaker system
- Wattage and configuration must be able to provide 105db of direct coverage from 40hz -18khz to entire audience

House Engineer:

- Echelon will need a experienced professional FOH engineer to mix the show
- Sound check will be run by John Simshauser from Echelon
- Echelon will have full access to all EQ's and system processors

Lighting

- General Wash lighting is required with a minimum of 8 light instruments on two trees

Video

- Echelon prefers to have video projection with IMEG and Power point, but is not required

Echelon's Back Line:

•Guitar amp

- Preferred amps (*Marshall JCM 800, Fender Deluxe / Twin, Mesa boogie,*)
- 12 inch speakers
- 35 - 100 watts

•Keyboard stand

- Clavia Nord Electro 61 or 88 keys OR Hammond B3 organ with Leslie
 - *These is the only exceptable keyboards please call if unavailable
- X style Keyboard stand

•No Bass Amp is required

•Drum Set

- Preferred brands (DW, Sonor, Yamaha Custom)
- 22 or 20 inch Kick with pedel
- 3 to 6 inch wood Snare with stand
- Hi Hat stand
- Rack tom 8 or 10 inch
- Floor tom 12 - 16 inch
- 4 boom cymbal stands
- Cymbals
 - 13 inch Hi Hats
 - 3 different size crash cymbals
 - 1 ride

ECHELON INPUT LIST						
CHANNEL	INSTRUMENT	MICROPHONE	48 V	PROCESSORS	PROCESSORS	STANDS
1	Kick	Audix D6, Beta 52A, M88			Comp	Short Boom
2	Snare	Sm 57, Beta 57A, Audix I5			Comp	Short Boom
3	Hat	KSM 137, CM700, SM81				Short Boom
4	Tom 1	D2, Beta 98A, Beta 57A				Claw
5	Tom 2	D2, Beta 98A, Beta 57A				Claw
6	Oh L	SCX25, KSM 137, CM700, SM81,				Boom
7	OH R	SCX25, KSM 137, CM700, SM81,				Boom
8	Bass	Active DI			Comp	
9	Acoustic	Active DI			Comp	
10	Elect. Guitar	Ksm 32, 4050, M69, Sm57			Comp	Short Boom
11	Keys L	DI				
12	Keys R	DI				
13	Sax	KSM 32, M69, Beta57			Comp	Boom
14	Keys Vocal	VX10, KSM9, OM7, Beta 58A			Comp	Boom
15	Guitar Vocal	VX10, KSM9, OM7, Beta 58A			Comp	Boom
16	Bass Vocal	VX10, KSM9, OM7, Beta 58A			Comp	Boom
17	Bkup Vocal	VX10, KSM9, OM7, Beta 58A				Boom
18	Extra Mic	SM81, KSM 137, CM700				Boom
19	Extra Mic	SM81, KSM 137, CM700				Boom
20	FX1 L return	Any TC / Lexicon/Yamaha				
21	FX1 R return	Any TC / Lexicon/Yamaha				
22	FX2 L return	Any TC / Lexicon/Yamaha				
23	FX2 R return	Any TC / Lexicon/Yamaha				
24	Talkback	VX10, OM7, OM5, Beta 58A				
MICS LISTED IN ORDER OF PERFEERENCE						